

A close-up photograph of a luxury perfume bottle. The bottle is gold-colored with a textured, metallic cap featuring a stylized floral or starburst motif. A chain of clear, teardrop-shaped crystals hangs from the cap, cascading down the body of the bottle. The background is dark and out of focus, with warm, glowing lights visible.

STELLA

STELLA



La famiglia Caron nel 1971. *Caron's family in 1971.*

CLASSIC COLLECTION



AI QUARANT'ANNI DI CERAMICHE STELLA

SINTESI DEL TEMPO LUNGO IL FIUME BRENTA - Cenni Storici

Anticamente il fiume Brenta era fonte di vita per il paese di Nove. Il fiume Brenta, forse prende il nome da “*Barat*” antico personaggio e comandante venuto dall’Oriente, che si dice sia il fondatore dell’attuale Bassano (Barentia).

Eventi naturali, scorrerie di eserciti, avvicendamenti di Casati e Signorie, hanno fatto sì che il territorio si trasformasse nel Tempo in Contrade, Paesi, Città. Per quanto riguarda il paese di Nove, è escluso possa derivare dal nome di un nucleo abitativo di nove case. Nove era soltanto (le Nove), le nuove Contrade assoggettate ad altri Comuni, trasformandosi poi nel tempo semplicemente in Nove, che in lingua Veneta si scrive (‘e Nove).

XIII - XIV SECOLO, NASCE LA COMUNITÀ DI “ NOVE” - Sintesi di un’Evoluzione

Sulla vega di un antico alveo del fiume Brenta, tra boschi e inculti prati, s’insediano i primi pastori, le prime case, i primi nuclei sociali, cresce anche nel Tempo la consapevolezza che l’acqua del fiume sarebbe stata una sicura fonte d’idee per lo sviluppo del futuro paese di “Nove”. Siamo nel XIV secolo: un primo canale d’acqua derivante dal Brenta, una prima ruota, un Mulino, la prima attività Artigianale. Da questo Storico Momento comincia la spettacolare avventura che inserisce passo passo l’attività per la lavorazione della Ceramica, Terracotta, Maiolica, Porcellana. Nove cresce economicamente in un periodo relativamente breve, mantenendo sempre forte il Rispetto verso quel fiume che grazie ai suoi sassi che trasformati davano quella malleabile materia prima tanto cara ai novesi.

SINTESI DI UN PERCORSO

Se nell’immenso Tempo del Mondo, il percorso seguito per la formazione del Comune di Nove è stato breve, altrettanto breve e veloce è stato il percorso che dalle origini della Terracotta arriva ai giorni nostri.

Dobbiamo considerare che l’andamento evolutivo della Ceramica ha avuto nel Tempo la necessità di portare avanti continui e radicali cambiamenti, sia per quanto riguarda il Design che i materiali d’impiego.

È evidente che le basi su cui poggia l’Arte della Ceramica a Nove sono d’inestimabile valore, ed è questa che l’ha resa famosa in tutto il Mondo. È certo che dal 1600, con la benedizione della Repubblica Veneta, Nove ha avuto protagonisti nel campo della Ceramica nomi eccellenti dei Viero, degli Antonibon, dei Baccin; ricordiamo un’opera fra tutte, un Inginocchiatoto di grandi dimensioni delle Maioliche Viero che tuttora si trova nei Musei Vaticani in Roma.

Nove però non è solo Ceramica, è anche il paese che diede i Natali al grande Giuseppe De Fabris (Nove 1790 - Roma 1860) scultore e Benefattore, curatore dei Musei Vaticani e delle Gallerie Pontificie, conteso da Pontefici, Re e Imperatori.

L’attaccamento al paese Natio fu tale da lasciare tutti i suoi beni a Nove usati per la nascita della Scuola d’Arte per la Ceramica, poi Istituto D’Arte e ora Liceo.

Le sue sculture si trovano a San Pietro in Roma, a Milano e in molte altre città; anche Nove ha un’opera del famoso compaesano il monumento ai caduti una scultura bronzea rappresentante l’Addio di Ettore ad Andromaca e il figlioletto Astianatte. Il Nostro paese vanta importante Museo, cassaforte contenente Maioliche e Ceramiche realizzate in loco di altissimo valore storico culturale Europeo e Mondiale.

Tre secoli e mezzo è durato il Tempo, che dalla Terracotta ci porta alle raffinate Porcellane, alle calde e vellutate Maioliche, il Mondo della ceramica si è evoluto nella quasi totalità fino alla produzione di Ceramiche artistiche, con importanti pitture, costosi smalti, vernici, lustri, Oro e Platino ed è questo un parametro dominante che ogni giorno s’intreccia con il linguaggio dell’Arte, dell’intuizione Imprenditoriale come nel caso specifico di “Ceramiche Stella”.



Il linguaggio Ceramico di quest'azienda pone sempre in primo piano il rapporto Design, Gusto, Qualità e Ambientazione, non solo a livello Nazionale ma essa si spinge con impegno e determinazione anche a livello Internazionale, questi i mercati che ha già acquisito da tempo dal Medio, all'Estremo Oriente, all'India e Giappone passando anche per Cina, Americhe, Africa senza dimenticarci del Vecchio Continente. La Famiglia Caron, ha saputo innamorarsi di quella Materia Malleabile che è il "Caolino" per trasformarlo poi attraverso l'impegno anche delle loro Maestranze in "Autentici Gioielli D'Arte" che sono una caratteristica e un'Indelebile Marchio di Qualità, con l'incastonatura di preziosi e costosi Autentici Cristalli Swarovski Elements.

Il processo evolutivo dell'azienda nata a Nove, cammina e continua a camminare sulla strada dell'impegno, necessario al fine di proporre sempre nuove idee per incorniciare l'Evoluzione dei Quarant'Anni.

1971 – 2011

QUATTRO DECENNI DI IMPEGNO E PASSIONE, CHE CON FIEREZZA SONO STATI ONORATI DA QUESTA FAMIGLIA SINTESI DEL TEMPO IN UN'AZIENDA

Le "Ceramiche Stella" sono state create dalla volontà imprenditoriale dei coniugi Alberto Caron e Felicina Costacurta nel 1971, la ditta è nata a Nove in provincia di Vicenza. Nel 1975 entra in azienda il primogenito dei titolari, Maurizio, nel 1985 anche il fratello Paolo comincia la sua carriera imprenditoriale. Quarant'anni, che questa Ditta cavalca l'onda, lasciando un'impronta significativa nel settore delle Ceramiche Artistiche Artigianali. Quattro decenni di Storia non passano invano e non possiamo ignorare la produzione della Ceramica che giorno per giorno ha lasciato indelebili impronte sulla strada della ricerca, sia imprenditoriale sia creativa verso l'intuizione Tecnica e il Design.

Questa è una mia riflessione su come dei bravi e coscienti Imprenditori, siano riusciti a far crescere l'Azienda di famiglia fino a raggiungere gli attuali risultati supportati da scelte ben qualificate. La misura e le capacità Imprenditoriali si hanno osservando due elementi che nel Tempo diventano primarie: la qualità e la ricerca dei materiali. La produzione di un'Azienda si misura soprattutto quando e quanto ha saputo porre nel giusto equilibrio il confronto tra proposta e realtà.

LA PRODUZIONE

È una produzione che spazia dagli oggetti della tradizione ceramica, all'attuale produzione che comprende complemento d'arredo, mobili, supporti in ceramica con componentistica in vetro, colonne, lampade, vasi, tavoli e specchiere, e ancora molti altri oggetti di eccezionale fattura e design che giorno per giorno sono sottoposti all'attenzione più rigorosa.

Tutta la produzione di "Ceramiche Stella" è eseguita esclusivamente nella sede aziendale sita a Nove, dall'embrione delle Idee, al progetto grafico, al modello, allo stampo, alle decorazioni alle applicazioni, alle rifiniture e cotture, alla selezione capillare degli oggetti, fino all'imballaggio e alla spedizione; il tutto sottoposto all'attenzione e cura dei materiali e alla garanzia che contraddistingue il marchio di qualità "Ceramiche Stella".

Vincenzo Costa

TO THE FORTY YEARS OF CERAMICHE STELLA

SUMMARY OF THE FLOWS OF TIME ALONG RIVER BRENTA - HISTORICAL MENTIONS

Once upon a time River Brenta was a source of life for Nove village. The name of River Brenta may come from "Barat" who was an ancient figure and commander that came from the East: he's said to be the founder of Barentia (the current name of Barentia is Bassano del Grappa).

As time went by, these lands were transformed in quarters, villages and cities because of natural events, incursions of various armies and the alternation of many Lordships and families. As for Nove village, it's almost certain that the origin of the name is not related to an initial block of nine houses (the Venetian language word "nove", means "nine" in English). The Venetian word "Nove" also means "new": it's quiet likely that this adjective was related to the quarters that were property of other villages. Then, as time went by, people started naming it simply "Nove".

XIII-XIV CENTURY, THE BIRTH OF "NOVE" COMMUNITY - SUMMARY OF AN EVOLUTION

Beside an old bed of Brenta River, among woods and wild fields, the first shepherds settled in, built the first houses and obviously enlarged their families. Surely, they expected that the water of the river could be a source of new ideas that could ensure the development

of the village. In the 14th century the first canal originated from River Brenta was created, the first mill was built and so it was possible to start the first handcraft activity. From these days on, the extraordinary adventure starts and there's a huge development of the manufacturing of Ceramics, Clay, Majolica and Porcelain. Nove had a great economic growth in a very short period of time and kept a strong respect towards the Brenta river: its stones just had to be transformed into powder to obtain the raw terracotta that was so important for Nove's inhabitants.

RESUME OF A PATH

In comparison to the very long time of the world, the evolution of Nove village has been really short and so has been the development of Terracotta from its origins until now. It's necessary to notice that the evolution of Ceramics in the last centuries has been influenced by continuous and deep changes concerning design and raw materials.

The Ceramic Art of Nove is based on priceless foundations and these are surely the reasons of this worldwide success. Surely, since the beginning of 17th century, Nove got the protection from the Venetian Republic and many families such as the Vieros, the Antonibons, The Baccins, has a great success.

In particular we'd like to mention about a big kneeler produced by Maioliche Viero that is still exposed in the Vatican Museums. However, Nove is not only ceramics: it's even the hometown of Giuseppe De Fabris (Nove 1790-Rome 1860); he was a sculptor and benefactor; he was used to take care of the Vatican Museums and of the Papal Galleries: many Popes, kings and emperors would have liked him to work for them.

De Fabris was so bound to his hometown that, when he died, he left all his properties to Nove in order to set up a School of Arts for Ceramics that have lately evolved into a Liceum.

His sculptures are in Saint Peter in Rome, in Milan and in many other cities; Nove as well still conserves a war memorial made by De Fabris: it's a brass sculpture that figures out the Goodbye between Hector and Andromache and their little son Astyanax. Our town has an important museum that exhibits Majolicas and Ceramics made in Nove.

This works have high value worldwide both for historical and cultural aspects. The simple Clay evolved into fine Porcelains and Majolicas for three centuries and a half. Ceramic's world has developed up to the production of art Ceramics with important paintings, expensive glazes, varnishes, sequins/spangles, gold and platinum. All these features take place everyday in "Ceramiche Stella" that can wisely mix them with an entrepreneurial sixth sense and creating works of art.

The Leitmotifs in this company are design, artistic sensibility, quality and settings; thus, Ceramiche Stella has been allowed to play an important role both in the domestic market and in the international ones. In particular, in the last years, it has been possible to export goods to the whole Europe, both to North and South American to Africa, to the Orient up to India, Japan and even China.

The Carons fell somehow in love with a soft material which name is "Caolino" and they learned how to work it. They created "Real Jewels of Art" that are something really special in their production.

These jewels are surely high quality items and they are even enriched with precious, expensive and originals crystals SWAROVSKT ELEMENTS. The evolution of the company that was set up in Nove is still developing with many efforts: new ideas are necessary to celebrate and continue growing after the first forty years.

1971-2011

FOUR DECADES OF PASSION AND EFFORTS THAT HAVE ALWAYS BEEN PROUDLY HONOURED BY THIS FAMILY THE TIME FLOW IN THE COMPANY

"Ceramiche Stella" was set up in 1971 by the entrepreneurial will of Mr. Caron Alberto and his wife Mrs. Costacurta Felicina; they decided to start it up in Nove, in the province of Vicenza. In 1975 the first-born of the owners, Maurizio, started working for the company and so did his brother, Paolo, in 1985. After forty years, this company has always been riding the events and left revealing traces.

Four decades of history don't pass in vain and it's impossible to ignore that this ceramic production gave strong stimulus to the research, both under the entrepreneurial point of view and for creativity technique and design. This is a thinking of mine about how some smart and judicious businessmen manage to develop the company up to the current results. The quality and the research of materials are two elements that can give an idea of the entrepreneurial abilities. It is possible to evaluate the production of a firm considering how much the workers manage to mix and balance the idea with the reality.

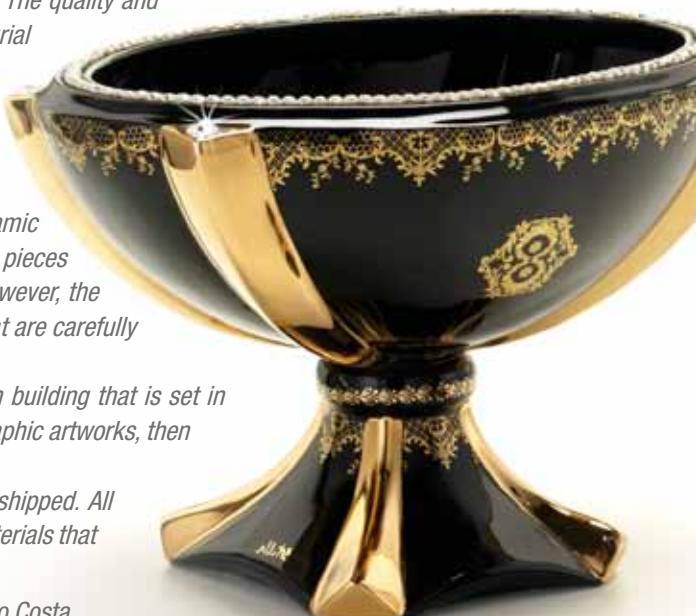
THE PRODUCTION

The range of products is very wide: first of all the objects that are typical of the ceramic tradition, furniture and equipments and the accessories for the furniture. Moreover, pieces of furniture with glass parts, columns, lamps, pots, tables, dressers and so on; however, the company produces many other objects extraordinarily processed and designed that are carefully checked everyday.

All "Ceramiche Stella"'s products are processed exclusively in the company main building that is set in Nove: here the owners and the designers give birth to new ideas, they make the graphic artworks, then create the samples, the moulds, the decorations and the applications.

Then the products are cooked and carefully selected before being packed and shipped. All these operations are always worked out with complete attention and care to the materials that are ensured and guaranteed by the quality brand "Ceramiche Stella".

Vincenzo Costa



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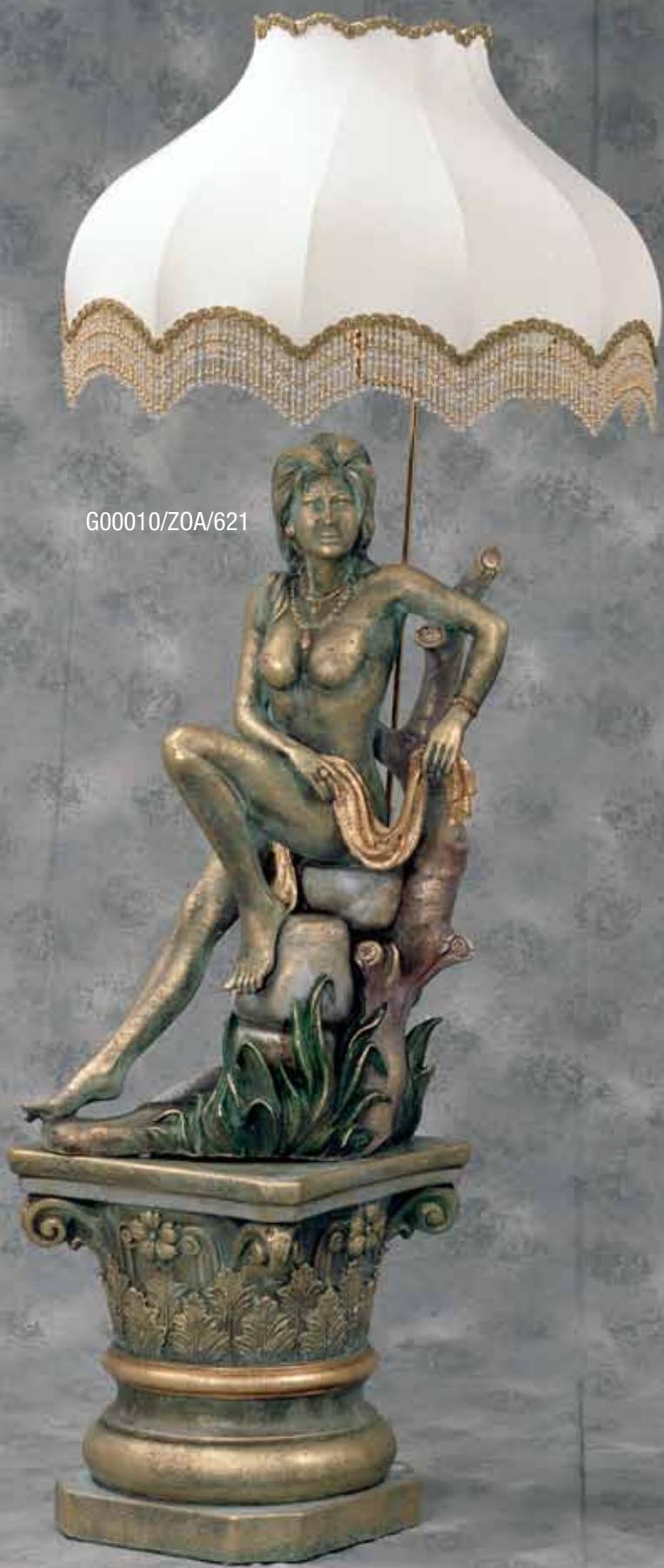












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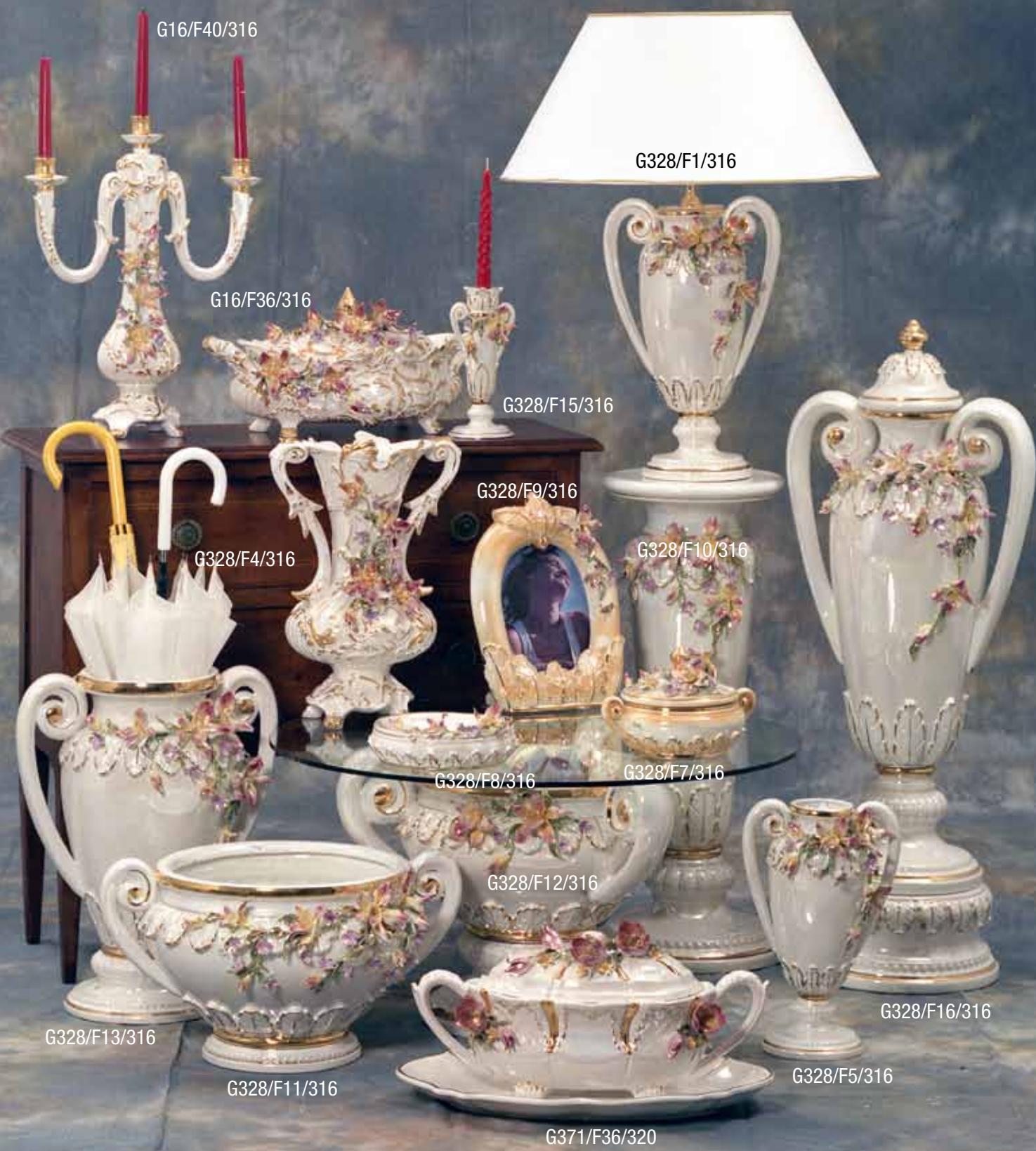


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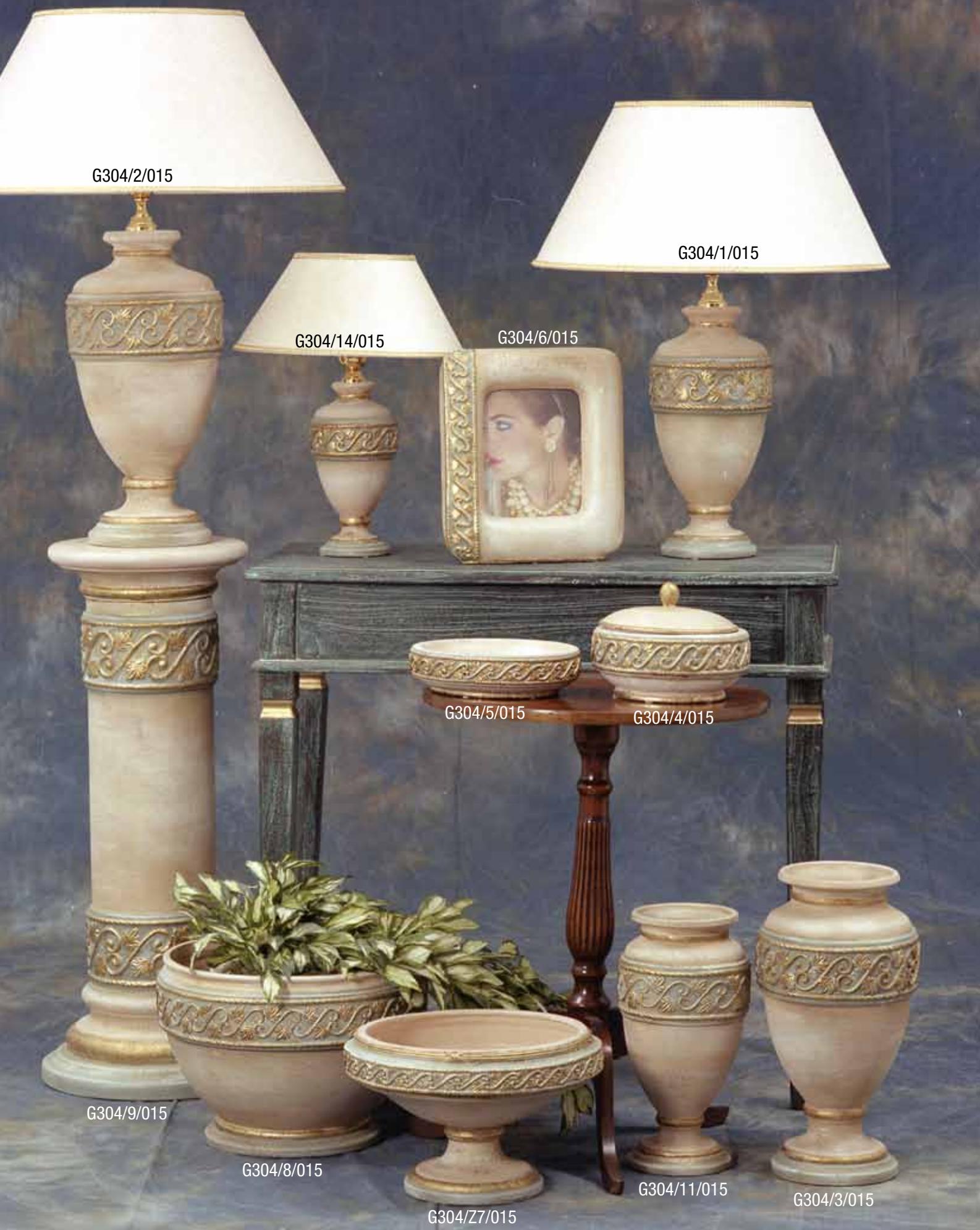


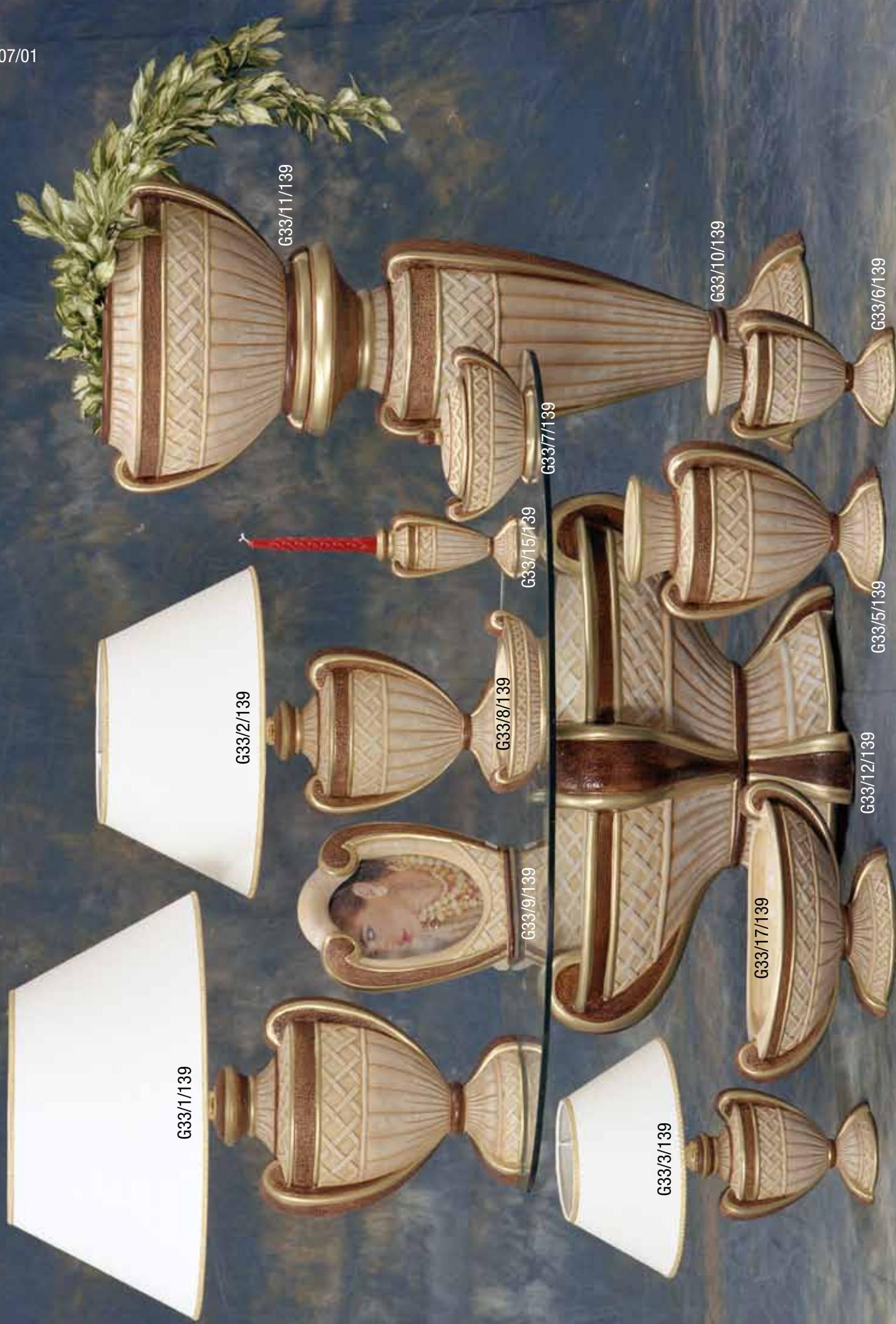
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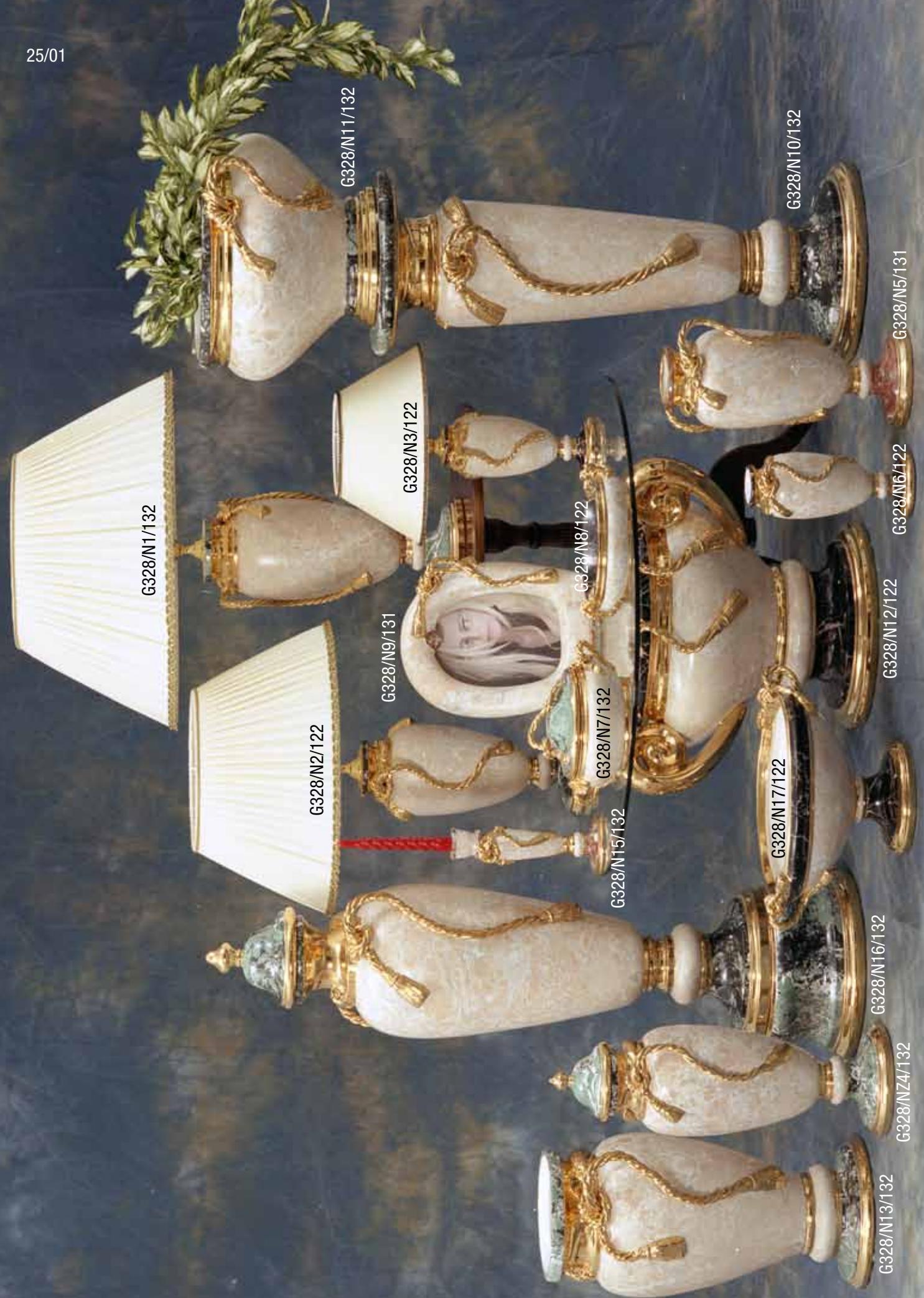
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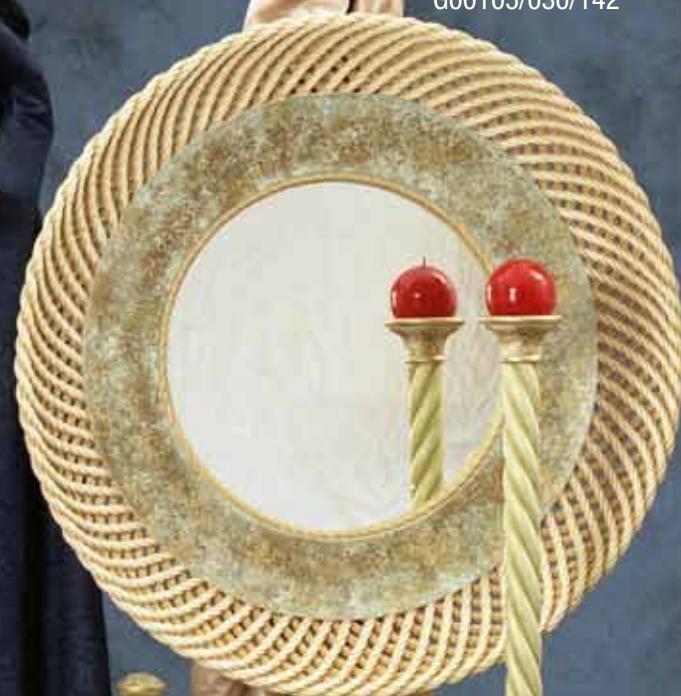
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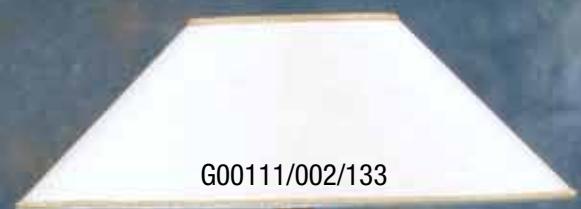
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The logo consists of the word "STELLA" in a bold, serif font, centered within a five-pointed white star. The background is a dark, textured surface.

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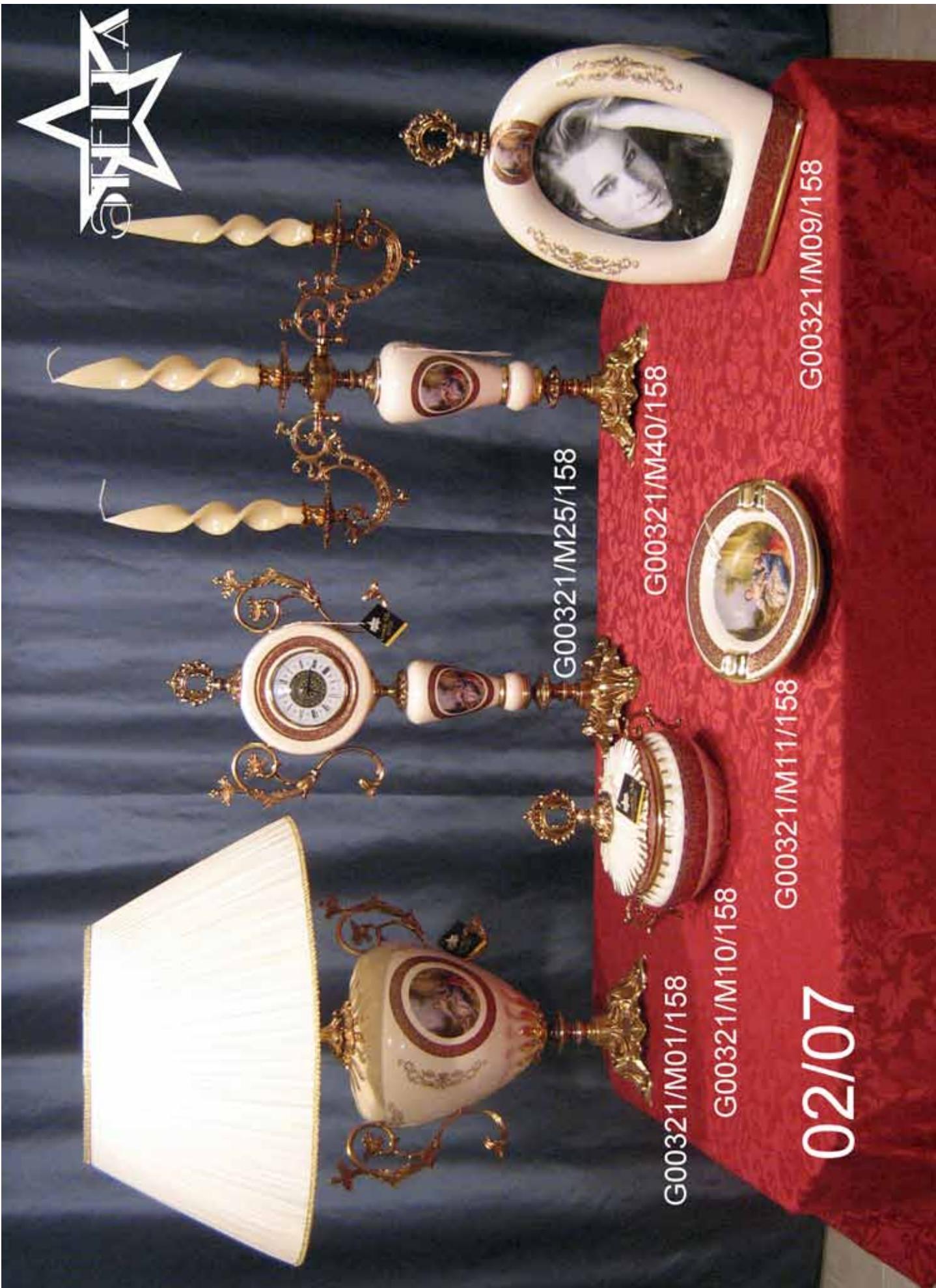
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33/07



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G00102/S10/133

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G00137/005/133

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G00137/007/133

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G00137/017/133

G00137/011/133



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G00108/S02/133



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G00108/S17/133



G00108/S08/133



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G00108/S07/133



G00353/W09/133



G00353/W05/133



G00353/W33/133



G00353/W07/133



G00353/W02/133



G00353/W08/133



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SP023/09A/133

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02/08



G00306/Z28/165



03/08

G00306/Z02/166



G00306/Z27/166



04/08

G00199/F16/166

G00199/A05/166

G00199/D17/166





05/08

G00199/B05/432

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07/08



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G00189/K11/133





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09/08

G00198/S00/133

12/08





G00203/S00/133

G00204/SM0/133

G00204/SC0/133

13/08



G00008/003/313



G00021/T05/900



G00021/T09/900



G00021/T17/900



G00021/T08/900



G00021/T15/900

16/08



G00268/A02/133

G00190/T17/900



17/08





G00219/S11/133

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G00219/S08/133

G00219/S07/133

G00008/003/313

G00219/S05/133

G00008/003/313

G00219/S10/133

G00219/S04/133

03/09

05/09

G00188/S07/133

G00183/S0E/930

G00183/S0G/133

G00183/S0B/133

G00183/S0D/133

G00183/S0H/133

G00188/S61/133

G00183/S0C/133

G00183/S0F/133

G00183/S0A/926



06/09

G00183/T0B/926

G00183/T0G/133

G00183/T0E/133
G00188/T07/133

G00188/T61/133

G00183/T0D/133

G00183/T0H/133



G00183/T0A/133



G00183/T0C/133

G00183/T0F/133

G00188/T0A/133



07/09

G00222/T63/133

G00223/T63/133

СИНЕЦА



CITTA DI FELLA



T048/T63/926 CALICE

08/09

T048/T63/133

09/09

T032/T63/133

T032/T63/0932



10/09

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G00021/T63/926



12/09

G00370/M63/900



11/09



G00219/T63/133

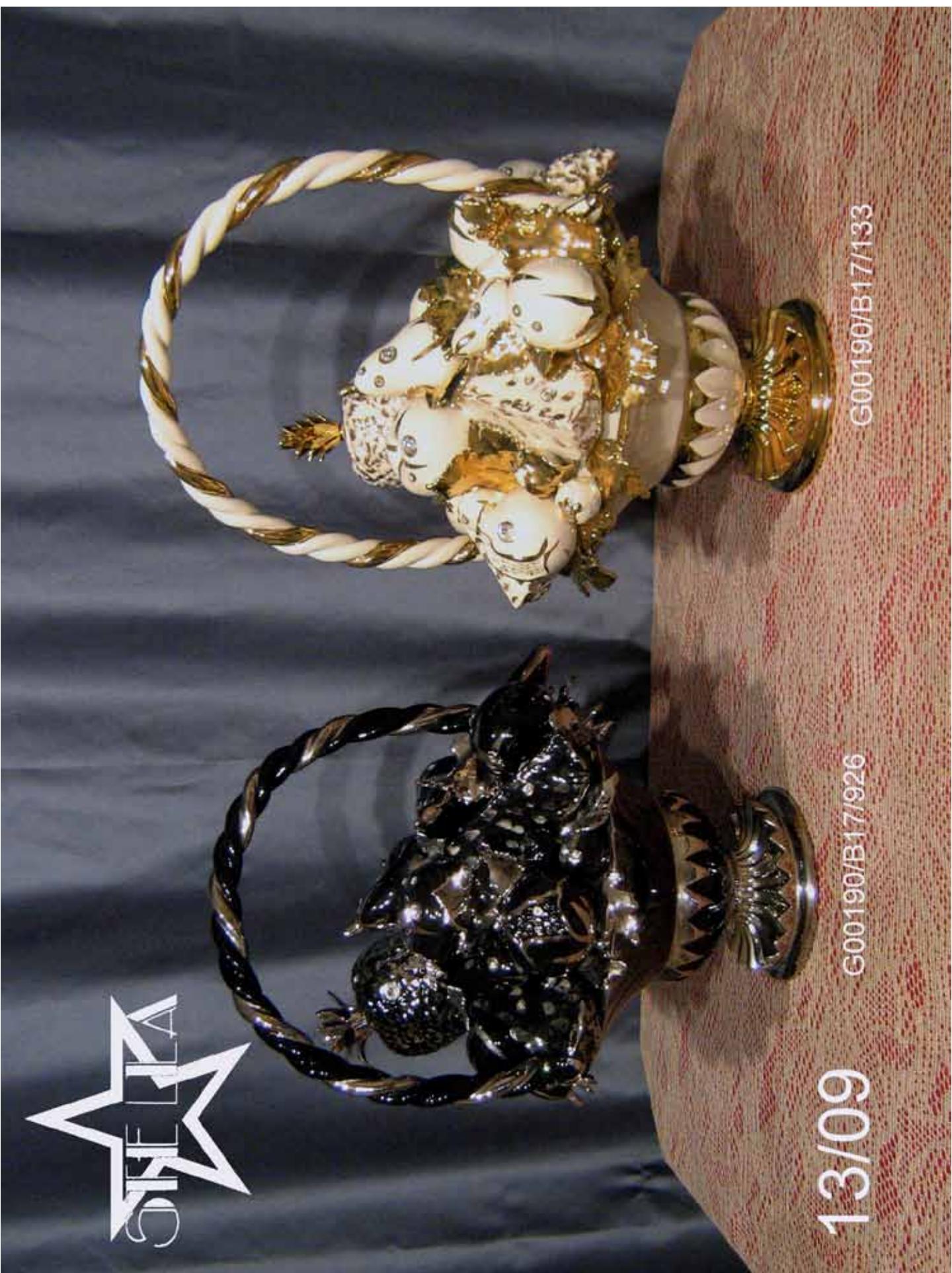


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G00190/B17/133

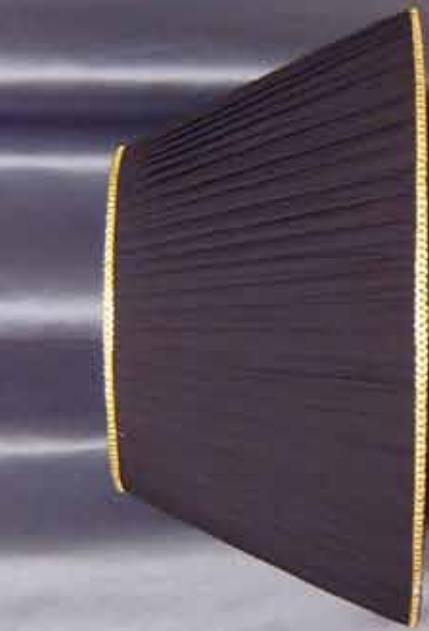
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13/09





GOTTLA



G00226/017/936



G00226/001/936



G00008/003/313



G00226/004/936

16/09

G00190/A17/133

G00190/V17/133

17/09



G00021/T47/133

OTHELIA





18/09

19/19

G00220/S04/133
G00220/S05/133
G00220/S14/133

G00220/S13/133

G00220/S10/133

G00220/S11/133



G00220/S02/133

G00220/S09/133

G00220/S17/133

G00220/S07/133

G00220/S08/133

G00008/003/133



G00008/003/313



G00228/S02/133

G00228/S15/926



G00228/S11/133



G00228/S08/926

G00228/S07/133

SHIKI

01/10

FRUTTA



G00228/S17/133

G00228/S10/133

G00227/Y02/153



G00227/Y11/095

G00008/003/313 G00227/Y09/095

G00227/Y05/095

FRUTTA

G00227/Y17/095 G00227/Y08/153

02/10

G00227/Y07/095

G00227/Y10/095

G00227/Y12/153











G00308/F01/133



G00308/F02/133



G00308/F14/133



G00308/ZF7/133



G00308/F06/133



G00308/F03/313



G00308/F11/133



G00308/F04/133



G00308/F05/133



G00308/F08/133



G00308/F09/133



G00308/F10/133



G00308/F08/133

07/10



08/10



09/10

G00021/T20/900

G00098/T16/133





G00021/T48/133

10/10

T050/T00/133

T009/00/133

T009/Z00/133

T021/Z00/133

T010/00/133



T021/T00/133

T049/T00/133

T010/Z00/133

T011/Z00/133

T011/Z00/133

T011/Z00/133



STELLA

11/10



G00233/S51/900

G00230/S51/939





STELLA



G00236/Z42/937



G00231/Z28/937



G00233/Z12/154

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14/10

G00236/Z51/095



G00233/Z28/172



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G00231/Z27/094



G00235/Z27/941



STELLA

16/10

G00233/Z20/094

G00236/Z34/094

A large black five-pointed star shape containing the word "STELLA" in a bold, sans-serif font.

17/10

G00236/Z20/133

G00230/Z27/154



18/10



G00233/026/094



G00233/051/900



G00234/051/096

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G00230/051/926

STELLA



G00231/026/133



G00231/051/435

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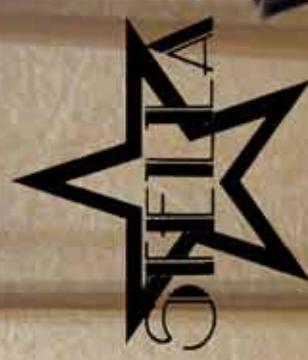
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G00234/004/434





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G00231/005/433
G00233/005/010

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G00231/004/133



STELLA



G00233/Z01/171

G00229/Z28/094

23/10

G00229/Z17/094



G00230/Z17/133

G00230/Z28/941

G00231/Z17/094

24/10



G00229/S04/171

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G00231/S17/094

G00234/S04/939

G00230/S04/926

G00235/S04/941

G00230/S17/926

26/10



G00021/T27/133

FRUTTA

T047/A0/133

27/10

G00021/T62/133



G00190/B17/133

G00008/001/313

G00021/T04/133

28/10 G00021/T34/133



G00021/T37/133

29/10

STELLA

NOTE

Foto: Lovison
Stampa: Photopiù, Bassano del Grappa (VI)

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1971-2011

CERAMICHE STELLA

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